

From a Review in www.GuitarNation.com

“ The problem was the sheer greatness of some of this music that was not commercially successful reflected the genuinely unique periods of American life, such as songs of desperation of the Great Depression of the 1930s. Fortunately, a handful of musicians recognized that this music was the foundation of what came to be known as “Americana” or Roots Music”.

While Ry Cooder’s name and first album are things that most music fans think of in terms of saving and re-introducing Americana Roots and Blues Music, there is one name that has been known to an inner circle of musicians since the 1960s as someone who has dedicated his life and his music to preserving and keeping our great musical traditions alive & his name is **MARC SILBER**.

Marc’s 2nd CD, “**GOING TO A BETTER LAND**” is, like his first CD “**TEST TRACKS**”, a must-have CD of musical pleasures and musical treasures. Whether evoking the legendary Leadbelly, masterfully singing and playing a Blind Alfred Reed song, or in one of his original instrumental compositions, Marc puts on a musical showcase of epic proportions. His finger style guitar work, already legendary, seems to have taken a subtle turn so that it is hard to believe the number of parts being played at once. His blues voice has never sounded better. What unmistakably comes through is that you can tell Marc means every word and feels every note. Even the title conveys the pain that gave rise to the blues and music that came from the Great Depression while expressing America die-hard optimism of the Okies leaving the Dustbowl of Oklahoma for a better life in the West. Like a large boulder being thrown into a very small pond, Marc’s new CD “**GOING TO A BETTER LAND**” is destined to send waves well beyond the San Francisco Bay Area.