

BLUES and ROOTS: **American Guitar Styles** **and** **HOW TO MAKE THEM.**

COMPILED by MARC S. SILBER, BERKELEY, CALIFORNIA.
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A different approach to this Music, and perhaps a of USA History as well. This Music comes to us from old recordings in the main, and so the actual History is not scientific. I hope my Manual and Method of learning helps to reach a deep understanding of this Music, irregardless of how actually accurate my version of History is.

The bulk of the material comes from the AFRICAN-AMERICAN body of Folklore, and reaching back to the 1880's we can see how this became the Music that went around the entire World when it became Rock and Roll in the 1950s, and then just ten years later, along with Beatles, it went into every part of the World.

I am presenting many styles and hope to cover this old Music, and included are some songs that I and some friends of mine have made also in the older styles. Ideally this Method will also help to play and learn in other musical styles like European Harmonic Music, etc. This was a "folk" music and was usually passed along by ear, and often in person.

Blues and Roots: American Guitar Styles and How to Make It
by Marc Silber
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I hope you enjoy this journey.

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Moron Boogie (aka Less-on Boogie)

Marc Silber

(intro)

Voice

Guitar

Guitar

5

ba - by Hey, Mam - ma If it's all night long,

Gtr.

Gtr.

9

Ba - by, if it's all night long,

Gtr.

Gtr.

13

Hey, mam - ma if it's all night long

Gtr.

Gtr.

17

Instrumental

Gtr.

Gtr.

21

Gtr.

Gtr.

25

Gtr.

Gtr.

The image displays a musical score for the song 'Moron Boogie'. It is divided into four systems, each containing a vocal line and two guitar parts. The first system (measures 13-16) includes the lyrics 'Hey, mam - ma if it's all night long'. The second system (measures 17-20) is an instrumental section. The third system (measures 21-24) continues the instrumental. The fourth system (measures 25-28) concludes the piece. The guitar parts include standard notation and detailed tablature with fret numbers and picking patterns.

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